

# C MAJOR / PARALLEL MODES

## C Ionian / "Major"

A fretboard diagram for the C Ionian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps): B (circle, 2nd fret), C (square, 3rd fret), D (circle, 5th fret), E (circle, 7th fret), F (circle, 8th fret), G (circle, 9th fret), A (circle, 10th fret), and C (square, 12th fret).

## C Dorian / minor #6

A fretboard diagram for the C Dorian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats): C (square, 3rd fret), D (circle, 5th fret), E (circle, 7th fret), F (circle, 8th fret), G (circle, 9th fret), A (circle, 10th fret), Bb (circle, 11th fret), and C (square, 12th fret).

## C Phrygian / minor b2

A fretboard diagram for the C Phrygian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats): C (square, 3rd fret), D (circle, 5th fret), Eb (circle, 6th fret), F (circle, 8th fret), G (circle, 9th fret), Ab (circle, 10th fret), Bb (circle, 11th fret), and C (square, 12th fret).

## C Lydian / Major #4

A fretboard diagram for the C Lydian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats) or circles (sharps): B (circle, 2nd fret), C (square, 3rd fret), D (circle, 5th fret), E (circle, 7th fret), F# (circle, 8th fret), G (circle, 9th fret), A (circle, 10th fret), and C (square, 12th fret).

## C Mixolydian / Major b7

A fretboard diagram for the C Mixolydian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats): C (square, 3rd fret), D (circle, 5th fret), E (circle, 7th fret), F (circle, 8th fret), G (circle, 9th fret), Ab (circle, 10th fret), Bb (circle, 11th fret), and C (square, 12th fret).

## C Aeolian / "minor"

A fretboard diagram for the C Aeolian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats): C (square, 3rd fret), D (circle, 5th fret), Eb (circle, 6th fret), F (circle, 8th fret), G (circle, 9th fret), Ab (circle, 10th fret), Bb (circle, 11th fret), and C (square, 12th fret).

## C Locrian / Diminished

A fretboard diagram for the C Locrian mode. The strings are labeled E1, B2, G3, D4, A5, and E6. Fingering dots are placed on the 2nd, 3rd, 4th, 5th, and 6th frets. Notes are shown as circles (natural) or squares (sharps) or circles (flats): C (square, 3rd fret), D (circle, 5th fret), Eb (circle, 6th fret), F (circle, 8th fret), Gb (circle, 9th fret), Ab (circle, 10th fret), Bb (circle, 11th fret), and C (square, 12th fret).